



The 67-year-old explained in a video that “you don’t see it but it exists; it is made of air and spirit.”



Sardinian-born artist Salvatore Garau explained that “you don’t see it but it exists; it is made of air and spirit.”

Instagram

“It is a work that asks you to activate the power of the imagination, a power that anyone has, even those who don’t believe they have it,” he continued.

The “air and spirit” sculpture is intended to be contained in a 5-by-5-foot square and is intended to be displayed in a private space without artificial lighting and climate control.

Garau defended his invisible art with a grandiose comparison: “After all, don’t we shape a God we’ve never seen?”

This isn’t the first piece of Garau’s that is unrecognizable to the human eye. In February, the artist exhibited “Buddha In Contemplation,” another invisible sculpture at the Piazza della Scala in Milan. And just this week, Garau installed his most recent statue, “Afrodite Piange,” facing the New York Stock Exchange.

The invisible work comes amidst a rise in popularity of **NFTs (non-fungible tokens)** that are one-of-a-kind, verifiable digital assets traded on blockchain technology. In March, the **first NFT sold by Christie’s** by the artist Beeple went for \$69.3 million and Sotheby’s is set to auction off the **world’s first known NFT** this week.

FILED UNDER [ART](#), [ITALY](#), [STATUES](#), [6/3/21](#)